

Inear Display

Lancinantes

User Guide

Version 1.0

The screenshot displays the Lancinantes software interface, which is divided into several functional panels. The interface is dark-themed with light blue accents for sliders and buttons.

- NOTES:** Contains three oscillator sections (OSC 1, OSC 2, OSC 3) with pitch sliders set to C3, +13, and +16 respectively. It also features a SCALE ROOT dropdown set to 'C' and a GROSSIENNES dropdown menu.
- MIXER:** Shows volume levels for OSC 1 (-2.235 dB), OSC 2 (-0.896 dB), OSC 3 (-9.403 dB), SUB (-15.673 dB), and NOISE (-26.040 dB).
- FILTER:** Includes parameters for CUT (579 Hz), RES (91%), and DRIVE (24.000 dB).
- DELAY:** Features settings for TIME (11 Ms), FEED (100%), DAMPING (8713 Hz), and MIX (43%).
- REVERB:** Includes parameters for SIZE (100%), DAMPING (12%), and MIX (71%).
- MASTER:** Shows HARMONICS (23) and AMP (-15.088 dB) settings.
- RANDOMIZER:** A vertical column of buttons for randomizing NOTES, MIXER, FILTER, HARMONICS, and EVERYTHING.
- Bottom Panel:** Contains a gear icon for settings, a 'Spectres' display with left and right navigation arrows, and the Lancinantes logo.

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Introduction

Thank you for using Lancinantes!
To get the most out of it please take some time to read this manual.

Overview

Lancinantes is a drone synthesizer plugin : having no amplitude control envelope, its oscillators are freely running, generating a constant sound. Three special additive oscillators are layered, allowing the creation of chords that can be conformed to a melodic scale.

The oscillators are built around harmonic combinations where each partial has a random amplitude modulation applied to create perpetual subtle variations. New sets of harmonics can manually be regenerated at will.

A mixer section allows you to adjust individual oscillators levels as well as the amplitudes of a sub oscillator and a white noise generator. The mixer output then goes through a resonant filter, an overdrive, a delay, and a reverb to further shape the sound.

Most of the settings can be set to random values thanks to a versatile randomizer section.

Of course, the real fun starts when you automate the controls and run Lancinantes through your favorite effects...

Installation and First Launch


To use Lancinantes, you need a VST 2.4 or Audio Unit host such as Ableton Live, Logic Pro, Cubase, Reaper, FL Studio, Renoise, etc...

- **MAC OS** : the installer will place the plugin files in the correct folders automatically.
- **WINDOWS** : you will need to properly set up the paths for the dlls during the installation process.

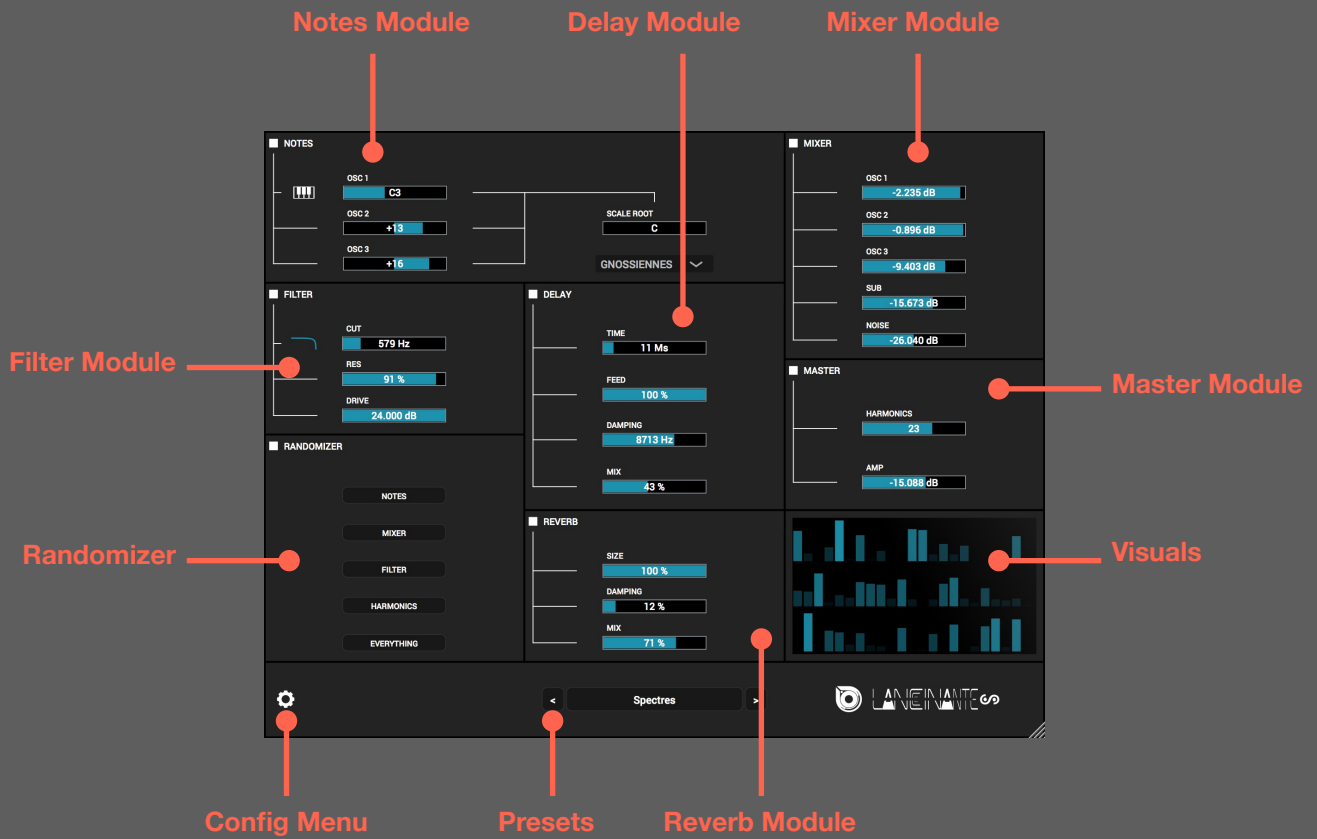
Windows Users :

You should make sure that you don't install the 32 and 64 bit versions in the same folder otherwise one will overwrite the other.

Once you have installed the plugin, you can open your host and you will find Lancinantes in the instrument plugins list.

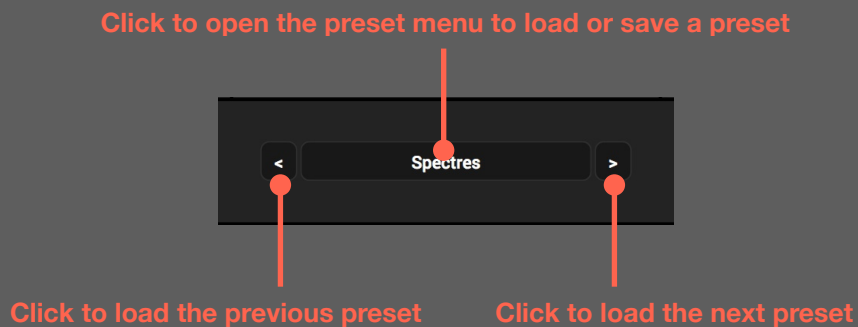
 By design, Lancinantes automatically generates a continuous sound even when it does not receive a MIDI input. Please use the track mute controls or amplitude automation in your host to stop the audio from the plugin.

Interface Overview



💡 You can resize the plugin by dragging the handle in the bottom right corner. The size will be saved to the plugin preferences and restored the next time you instantiate it.

Loading and Saving Presets



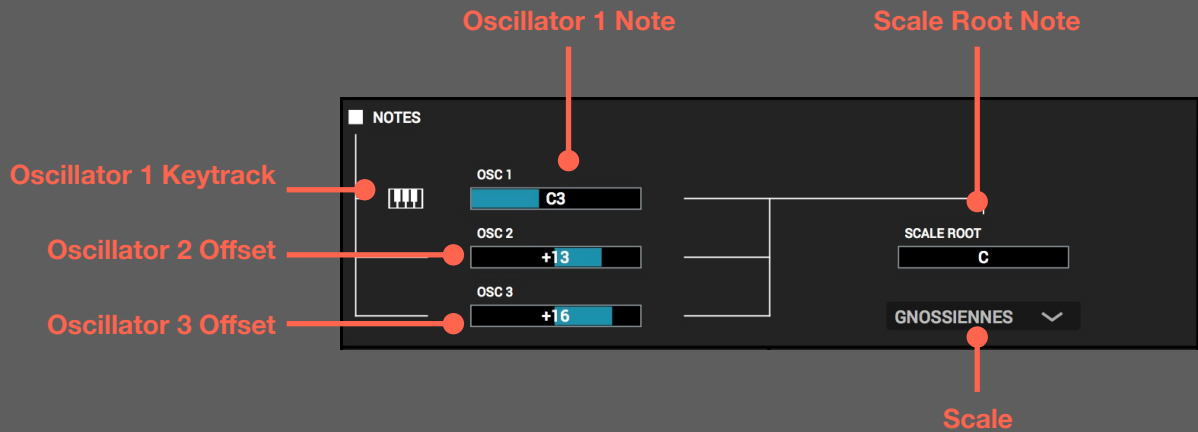
⚠ The preset save function is disabled in the Demo version.

⚠ Only preset files saved at the root of the preset directory will be detected by the plugin!

To save a preset, click on the preset name : this will open a menu where the first option is **SAVE PRESET...**

To manage the presets, you need to access the presets directory in the Finder/Explorer by selecting the appropriate option in the **Config** menu. Then you can just move or delete the files you wish as you would do for any other files.

Notes Module



To create a chord, set the note for **Oscillator 1** to the desired value and offset **Oscillators 2 and 3**. The offsets are related to the Oscillator 1 note.

When the **Keytrack** button is toggled on (blue), the Oscillator 1 control is bypassed and the note used will be the last received MIDI note. This allows you to sequence melodic progressions from your DAW.

On the right side of the module, the **Scale** controls allow you to conform the three Oscillators notes to a melodic scale. This function is very useful to keep control over the randomizer results or to automate the note parameters.

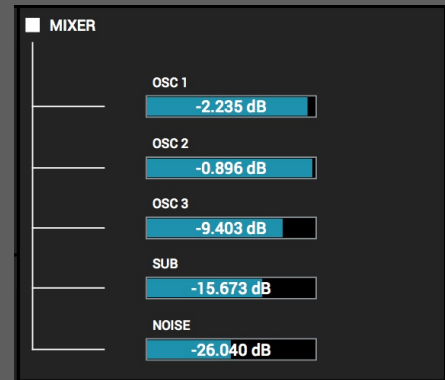
By default, the scale is set to Chromatic which will let all the notes pass through. If you apply a different scale, the notes which are not in the scale will be transposed to the nearest note in the scale.

You can select a different root note for the scale using the **Scale Root** control.

Mixer Module

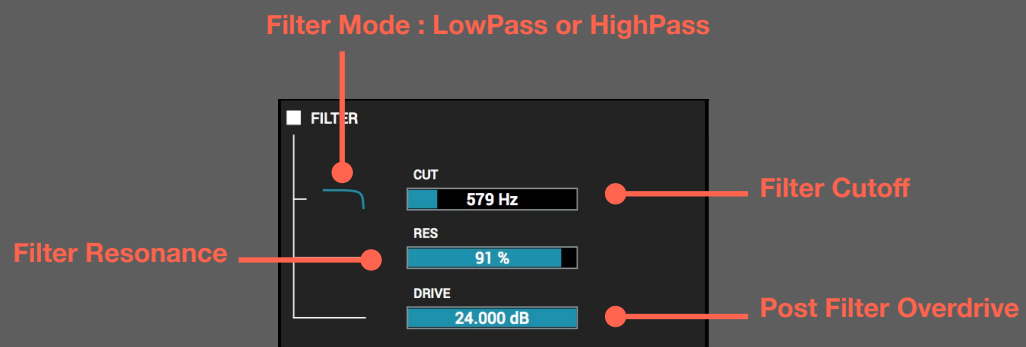
This Module lets you adjust the amplitudes of the different generators.

! The **SUB** and **NOISE** generators do not have any controls apart from the levels exposed via this module.



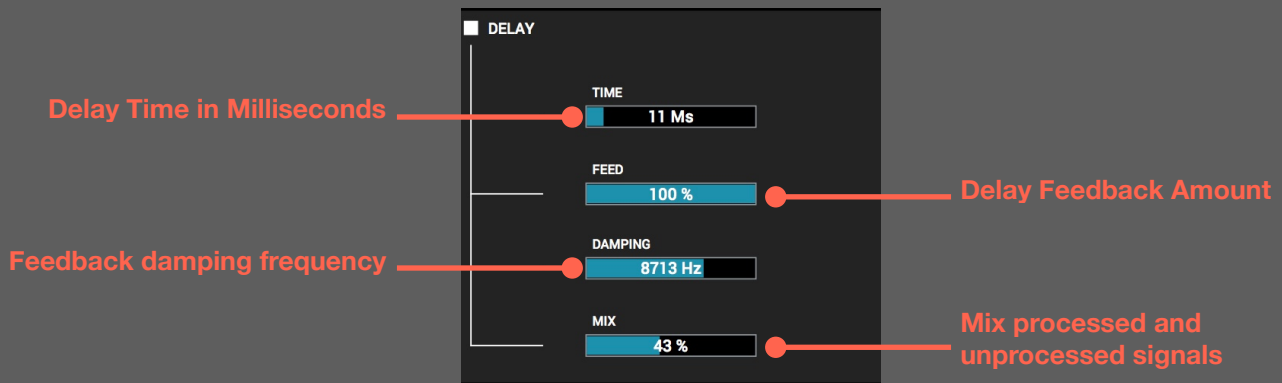
Filter Module

This module provides a filter and an overdrive to further shape the timbre of the generators.



Delay Module

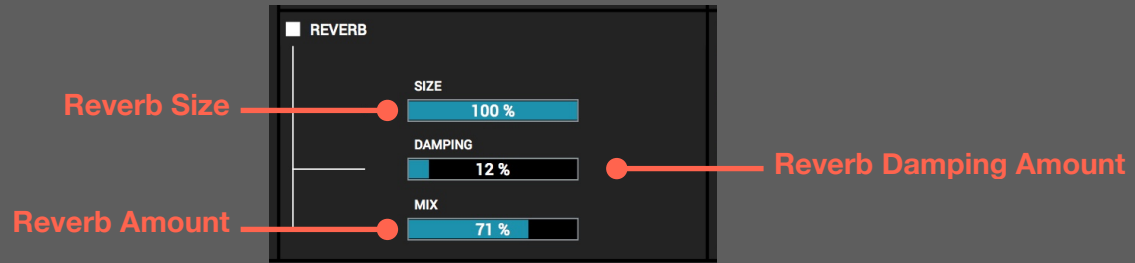
A delay effect with feedback damping.



💡 Subtle tweaks of the delay time at short values (less than 40 Ms) with high feedback values can result in interesting resonances depending on the tuning of the harmonics and the filter resonance. Click on CMD(Mac) or CTRL(Windows) to make fine adjustments to any fader.

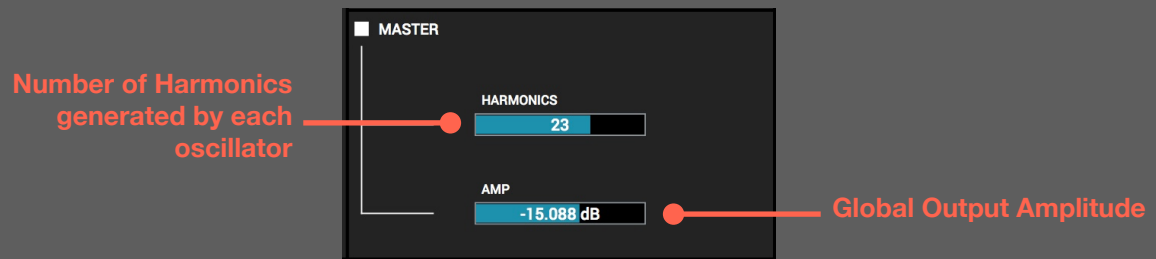
Reverb Module

A simple reverb effect to give some depth to the sound.



Master Module

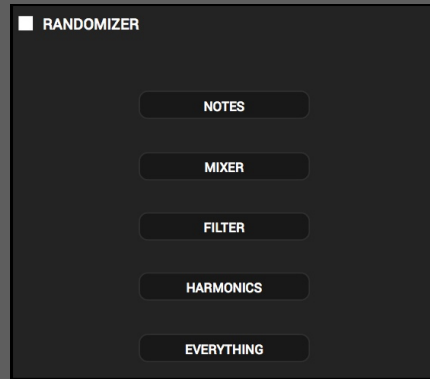
This module lets you adjust general settings of the plugin.



💡 The number of harmonics drastically impacts the CPU usage of the plugin. If you are using an old computer, try setting this parameter to a lower value (this impacts the sound color).

Randomizer Module

Clicking on one of these buttons will randomize a set of parameters.



- **NOTES** : sets the three oscillators notes to random values (while preserving the scale settings).
- **MIXER** : sets the mixer levels to random values.
- **FILTER** : sets the filter type, cutoff and resonance to random values.
- **HARMONICS** : regenerates a new set of harmonics for the three oscillators.
- **EVERYTHING** : acts as if you had clicked on all the buttons above.

Configuration Menu

By clicking on the [gear icon](#) in the bottom left corner of the interface, you can access global options of the plugin :

- **Reset to Default Values** : sets all the parameters to their default values.
- **Show Presets Folder** : access the folder where the presets are stored in the Finder/Explorer.
- **Show Preferences File** : access the file where the plugin settings are stored in the Finder/Explorer.
- The last line of the menu displays the plugin **version** information.